

English Department Year 13 English Literature Long-term Sequencing

The heart of the discerning acquires knowledge, for the ears of the wise seek it out – Proverbs 18:15

In Year 13, students will build on the skills which they learned in Year 12. They will be introduced to the final series of texts which will be assessed in their A Level exams at the end of the course. The course moves into the 20th century to examine the role of changing social attitudes to areas such as gender, race and sexuality. The texts which students will examine will allow them to consider how literature reflects the times in which it was written and how the seismic changes of the latter half of the 20th century impacted the choices which writers make. As well as this, students will complete the NEA where they will design their own enquiry into two texts, one of which must be pre-1900. Across this year, students will develop and refine their skills to be able to handle complex ideas and comment on a broad range of topics which they may encounter in the terminal assessments.

Curious	Compassionate	Discerning
<p>HALF TERM 1: NEA</p> <p>STUDENTS MUST KNOW:</p> <ul style="list-style-type: none"> ● Independent knowledge of selected texts for NEA ● Drafting, redrafting and editing skills ● Further development of independent research and writing skills ● Use of referencing and formatting academic writing ● Avoiding plagiarism and malpractice in terms of academic writing <p>HOW THIS WILL BE ASSESSED:</p> <p>Weekly knowledge quiz to consolidate previous learning of other texts; 1-1 general feedback in line with JCQ guidance through discussion around NEA</p>	<p>HALF TERM 2: Streetcar and Unseen Prose</p> <p>STUDENTS MUST KNOW:</p> <ul style="list-style-type: none"> ● Social, cultural and historical contexts of the second half of the 20th century ● How writers create voices ● How texts reflect the times in which they were written ● Tennessee Williams / the American Civil War and its aftermath / the North/South divide in America / The Deep South / Old and new money / Immigration and the changing South / The American Dream / Gender roles in the 1950s / Race and racism ● Motifs and tropes / Symbolism ● Dramatic techniques and how these are used for effect ● Developing expository writing / line of argument ● Tier 2 vocabulary (see topic glossary) <p>HOW THIS WILL BE ASSESSED:</p>	<p>HALF TERM 3: Feminine Gospels and Oranges Are Not the Only Fruit</p> <ul style="list-style-type: none"> ● Social, historical and cultural contexts of the latter part of 20th century Britain ● How texts reflect the modern times in which they were written ● Developments in social attitudes and how these are reflected in 20th century literature ● How Winterson and Duffy use language and structural patterns for effect ● Biographical details of writers and how text's reflect experience ● How form of the text effects choices made ● Tier 2 vocabulary (see topic glossary) <p>HOW THIS WILL BE ASSESSED:</p>

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	Weekly knowledge quiz to consolidate previous learning of other texts; Paper 2 Section A exam-style questions marked using the KS5 marking sheets	Weekly knowledge quiz to consolidate previous learning of other texts; Paper 2 Section C exam-style questions marked using the KS5 marking sheets
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Learned and Wise

HALF TERM 4&5: Exam Skills Consolidation

STUDENTS MUST KNOW:

- Areas for development across all texts and skills needed for success
- Exam technique and core knowledge related to all texts studied across the course
- Expository writing skills based on QLA and formative assessment

HOW THIS WILL BE ASSESSED:
Weekly knowledge quiz to consolidate previous learning of other texts; weekly exam-style questions based on texts; QLA used to identify areas for development

Home learning set will consist of a combination of:
Flipped learning, with independent reading of sections of the text selected by the teacher, with questions and thinking points to consider.
Reading of articles, literary criticism, watching of lectures and debates with thinking questions.
Use of online platforms such as MASSOLIT/Padlet to share wider reading and research and consolidate study.