

English Department Year 7 Long-term Sequencing

Year 7 English is a foundation to the study of English at secondary level. Students will learn about the roots of English, where it came from, and the origins of many allusions that we see in more modern texts, as influenced by classical mythology. Students will learn about the foundational aspects of narrative, fiction and nonfiction, and develop a basic understanding of rhetoric and literary form. They will learn about the early parts of the English canon, beginning with their study of ancient texts and moving through to Elizabethan England, all of which are important contextual factors to learn about for later study and wider cultural capital. They will develop their grammatical knowledge by consolidating their understanding of the national curriculum grammar appendix, and develop their sentence writing skills through sentence expansion and development. They will cover a range of writing forms, including summary and expository writing, descriptive writing, speeches and personal letters, and will expand their knowledge of academic words through regular vocabulary teaching.

Curious	Faith-filled	Active
<p><u>HALF TERM 1: The Story of English</u> Core texts: <i>Extracts from a range of writing from across the literary timeline, including Beowulf, the Canterbury Tales, Paradise Lost and Pygmalion</i></p> <p>STUDENTS MUST KNOW:</p> <ul style="list-style-type: none"> • How people communicate through different methods • The differences between fiction and non-fiction texts • The differences between literal and figurative language • How the history of the English language has evolved over time • How to explore the etymology of words by breaking them down • The key periods of the literary timeline, alongside the historical timeline • How to expand sentences using co-ordinating conjunctions (FANBOYS) • How to categorise words into the 8 word classes • How to use a range of creative sentence types in writing • How to write effective topic sentences and supporting sentences • How to plan paragraphs using SPO structure <p>HOW THIS WILL BE ASSESSED:</p> <ul style="list-style-type: none"> - Daily retrieval practice., regular skills and knowledge based progress checks with whole class feedback, peer/self assessment, end of unit assessment 	<p><u>HALF TERM 2: Greek Mythology</u> Core texts: <i>Students will read a range of myths adapted for modern readers, taken from Stephen Fry's 'Mythos' and Charlotte Higgins' 'Greek Myths'</i></p> <p>STUDENTS MUST KNOW:</p> <ul style="list-style-type: none"> • The key features and history of mythology • The key features of narratives • Common character archetypes encountered in mythology • How to recognise and comment on motifs • How writers characterise protagonists and antagonists • Where myths developed from ancient cultures • How writers use allegories to understand the world around them • How writers construct metaphors using tenor, vehicle and ground • How to expand sentences using time/place related subordinating conjunctions • How to distinguish between the active and passive voice <p>HOW THIS WILL BE ASSESSED:</p> <ul style="list-style-type: none"> - Daily retrieval practice., regular skills and knowledge based progress checks with whole class feedback, peer/self assessment, end of unit assessment 	<p><u>HALF TERM 3: Quests</u> Core texts: <i>Students will read an adapted version of Homer's epic poem 'The Odyssey' rewritten for young adults, by Geraldine McCaughrean</i></p> <p>STUDENTS MUST KNOW:</p> <ul style="list-style-type: none"> • How writers create character archetypes such as the hero / the villain • How to identify and comment on the key features and structures of quest narratives • How to identify and comment on In medias res • How writers use setting to establish backdrop and mood • How writers use explicit and implicit characterisation • How the canon has developed alongside the literary timeline • The key features of patriarchal societies • How to expand sentences using relative pronouns • How to identify and accurately employ types of verbs - dynamic, stative, auxiliary • How to recognise and accurately use different tenses - past, present, future • How to plan and write effective multi-paragraph summaries <p>HOW THIS WILL BE ASSESSED:</p> <ul style="list-style-type: none"> - Daily retrieval practice., regular skills and knowledge based progress checks with whole class feedback, peer/self assessment, end of unit assessment

Eloquent	Truthful
<p><u>HALF TERM 4: The Art of Rhetoric</u> Core texts: <i>Students will read a range of famous rhetorical speeches written through time, from Cicero to Barack Obama</i></p> <p>STUDENTS MUST KNOW;</p> <ul style="list-style-type: none"> ● The key features of speeches as a literary form ● How to identify and use first person narrative perspective with accuracy ● How to identify and comment on bias in non-fiction writing ● Classical speech structures - exordium to peroration ● How and why rhetoric has become a civic art over time ● Who Aristotle was, and his key ideas about literature ● How to identify and comment on writers' use of synecdoche ● How to identify and comment on writers' use of figurative language in rhetoric ● How to identify and comment on writers' use of first person narrative perspective ● How to identify and accurately label pronouns, quantifiers ● How to identify and comment on the effect of polysyndeton/asyndeton ● How to expand sentences using comparative subordinating conjunctions, appositives ● How to include textual evidence in writing ● How to identify and comment on key features of the Aristotelean triad ● How to comment on and identify a range of rhetorical features <p>HOW THIS WILL BE ASSESSED:</p> <ul style="list-style-type: none"> - Daily retrieval practice., regular skills and knowledge based progress checks with whole class feedback, peer/self assessment, end of unit assessment 	<p><u>HALF TERM 5&6: The Tempest</u> Core texts: <i>Students will read the whole text version of 'The Tempest' in its original form</i></p> <p>STUDENTS MUST KNOW;</p> <ul style="list-style-type: none"> ● The key features of biographies and autobiographies, and how to translate this into own writing ● The key features of plays ● How playwrights can employ a range of dramatic technique to create effects. How to comment on the effect of these choices ● How texts can be structured according to Freytag's pyramid ● How Shakespeare creates character archetypes in his plays such as the clown and fool ● The key features of personal letters, and how to translate these into own writing ● Key facts about Shakespeare and Elizabethan England ● Key facts about the Empire and how the Early Modern world was influenced by Colonialism ● What is meant by the Other, and how to comment on this sensitively ● How historical and current societies can be divided by class ● How Shakespeare comments on class through his characterisation in his plays ● How to identify and comment on writers' use of extended metaphors ● How to use cause-related subordinating conjunctions to expand sentences <p>HOW THIS WILL BE ASSESSED:</p> <ul style="list-style-type: none"> - Daily retrieval practice., regular skills and knowledge based progress checks with whole class feedback, peer/self assessment, end of unit assessment
<p>Home learning set will consist of a combination of: Self-quizzing, key spelling and key word practice; reading and writing tasks linked to topic</p>	