

## Art Department

### Long-term sequencing Year 7 Natural Forms

<p><b>INTENT:</b> The curriculum for this stage of students' education has been designed to be inclusive for all. To build on the knowledge gained in KS2 where students should have produced creative work becoming increasingly proficient in drawing and painting. The aim is to increase their skill in the handling of different media and their confidence to develop their own ideas and style; to extend their range subject specific vocabulary and enable them to competently analyse and evaluate their own work, and that of others, in order to observe closely, think critically and discuss respectfully. Students will also acquire skills that can be applied to cross-curricular topics, allowing them to reflect on and explore topics in greater depth. This should foster a love of the arts and its application across the whole curriculum.</p>		
<p><b>HALF TERM 1 Formal Elements Textures.</b></p> <p><b>STUDENTS MUST KNOW:</b></p> <p>This topic will begin with accurate, tonal observed studies to build students confidence. They will then explore visual and actual textures alongside Mark making.</p> <p><b>STUDENTS MUST KNOW:</b></p> <ul style="list-style-type: none"> <li>• how to produce accurate, tonal observed studies of shells using various media experimenting with mark making and texture.</li> <li>• how to analyse and evaluate relevant work by Mark Powell in relation to the formal elements of art.</li> </ul> <p><b>HOW THIS WILL BE ASSESSED:</b></p> <p>Formal assessment based on observational drawing skills (drawings of flowers and shells) written analysis of artists using relevant subject specific vocabulary (Mark Powell). Self and peer assessment opportunities and informal verbal feedback.</p>	<p><b>HALF TERM 2 Natural Forms Mixed media</b></p> <p>Students will use their skills to create a large-scale piece by exploring mixed media pattern pieces. Alongside examining the work of Karl Blossfeldt.</p> <p><b>STUDENTS MUST KNOW:</b></p> <ul style="list-style-type: none"> <li>• how to select, analyse and evaluate appropriate source material and images to influence the development of their work.</li> <li>• how to create coloured papers for collage and use the paper in a variety of ways to demonstrate texture.</li> <li>• how to simplify the images and patterns to create a mixed media design.</li> </ul> <p><b>HOW THIS WILL BE ASSESSED:</b> Self and peer assessment opportunities and informal verbal feedback</p>	<p><b>HALF TERM 3 Colour theory</b></p> <p>Students develop their skills with colour and paint</p> <p><b>STUDENTS MUST KNOW:</b></p> <ul style="list-style-type: none"> <li>• How to create a colour wheel</li> <li>• colour theory - primary, secondary, tertiary colours and how to mix them; understand complimentary and harmonious colour combinations.</li> <li>• how to use coloured pencil, paint,</li> <li>• to create shades, tones, tints.</li> <li>• subject specific vocabulary relating to colour.</li> </ul> <p><b>HOW THIS WILL BE ASSESSED:</b></p> <p>Self and peer assessment opportunities and informal verbal feedback.</p>
<p><b>HALF TERM 4 Botanical Painting</b></p> <p><b>STUDENTS MUST KNOW:</b></p> <ul style="list-style-type: none"> <li>• how to produce accurate, tonal drawings of flowers, building on skills learnt.</li> <li>• how to use Research the artist Georgia O'Keeffe and analyse and annotate her work.</li> <li>• how to create a final watercolour painting inspired by the work of Georgia O'Keeffe.</li> </ul> <p><b>HOW THIS WILL BE ASSESSED:</b> Self and peer assessment opportunities and informal verbal feedback.</p>	<p><b>HALF TERM 5 Insects</b></p> <p>Insects are a symbolic in many cultures and have appeared in all genres of art. Using Insects as a starting point, the focus will be drawing and exploring different media/techniques to create artist inspired pieces.</p> <p><b>STUDENTS MUST KNOW:</b></p> <ul style="list-style-type: none"> <li>• how to produce accurate observed drawings of insects using a range of media such as pencil, pen, paint, coloured pencil and Oil pastel</li> <li>• how to analyse and evaluate relevant artwork by artists such as Lucy Arnold.</li> </ul> <p><b>HOW THIS WILL BE ASSESSED:</b> Self and peer assessment opportunities, informal verbal feedback.</p>	<p><b>HALF TERM 6 Insects</b></p> <p><b>STUDENTS MUST KNOW:</b></p> <ul style="list-style-type: none"> <li>• how to create oil pastel transfers.</li> <li>• The composition of a piece of work.</li> <li>• Use Entangled pattern work in their design.</li> <li>• how to create accurate images of insects</li> <li>• how to successfully complete a Large-scale piece in mixed media.</li> </ul> <p><b>HOW THIS WILL BE ASSESSED:</b> Self and peer assessment opportunities and informal verbal feedback</p>
<p><b>Home learning set will consist of a combination of: Artist research and practicing learnt skills.</b></p>		