

Drama Department - Long-Term Sequencing Year 10 & 11 (GCSE)

<p>Intent</p> <p>Students will have applied a range of practitioner techniques to devised performances performance through a series of workshop based lessons.</p> <p>Students will have created a devised performance inspired by a stimuli released from the examination board, applying a range of practitioner techniques</p> <p>Students will have analysed and evaluated the planning, creating and refining process of their devised performance through a reflective portfolio</p> <p>Students will have reflected on their performance by writing an evaluation in controlled conditions</p> <p>Students will have had the opportunity to apply a range of rehearsal and practitioner techniques to key sections of the performance text during explorative activities.</p> <p>Students will have created a interpretation of two sections of a performance text, applying a range of practitioner and rehearsal techniques</p> <p>Students will have had the opportunity to apply a range of rehearsal and practitioner techniques to key sections of the performance text during explorative activities in order to develop wider context and understanding of the text's aims, intentions and staging & acting influences.</p> <p>Students will reflect on how a performance text can communicate meaning from the viewpoints of the director, actor and audience.</p> <p>Students will have the opportunity to analyse and evaluate how live theatre can communicate meaning to an audience.</p> <p>GCSE Drama develops students skills in problem solving, confidence, adaptability, group work and public speaking. Such skills will support them in all vocations and careers. Through examining a range of characters, plays and practitioners the study of GCSE Drama supports the social justice aspect of the Catholic life of our school.</p>		
<p>HALF TERM 1: Component one Devising Theatre Exploration</p> <p>STUDENTS MUST KNOW:</p> <ul style="list-style-type: none"> Physical skills: Body Language, Proxemics and Levels Vocal Skills: Volume, Tone and Pace Techniques: Round-by-through, Clear The Space, Chair Duet, Hymns Hands, Fluff, The Hug, Jet-Pack lit, Learning to Fly, Hip Lift. <p>ASSESSMENT:</p> <ul style="list-style-type: none"> Planning, creating and refining: Reflective portfolio using the Eduqas assessment specification. Performing: Performance to peers using the Eduqas assessment specification Respond: Self-evaluation of a final performance using the Eduqas assessment specification 	<p>HALF TERM 1: Component one Devising Theatre Creating & Performing</p> <p>STUDENTS MUST KNOW:</p> <ul style="list-style-type: none"> Physical skills: Body Language, Proxemics and Levels Vocal Skills: Volume, Tone and Pace Techniques: Round-by-through, Clear The Space, Chair Duet, Hymns Hands, Fluff, The Hug, Jet-Pack lit, Learning to Fly, Hip Lift. <p>ASSESSMENT:</p> <ul style="list-style-type: none"> Planning, creating and refining: Reflective portfolio using the Eduqas assessment specification. <p>Performing: Performance to peers using the Eduqas assessment specification</p> <p>Respond: Self-evaluation of a final performance using the Eduqas assessment specification</p>	<p>HALF TERM 3: Component three Section A Practical Exploration</p> <p>STUDENTS MUST KNOW:</p> <ul style="list-style-type: none"> Physical skills: Body language, gestures, facial expressions, action, reaction, proxemics and levels Vocal Skills: Volume, tone, pitch, pause, accent, diction and pace Lighting: Gel, GoBO, Parcan, Parnel, Fresnel, Spotlight, Profile, Wash, Strobe, Practical, Flood Techniques: Hot-seating, Role on the wall, Tableau, Still image, Freeze-Frame, Split-Scene, Cross-cutting, Soundscape, Vocal collage and Verbal machine <p>ASSESSMENT:</p> <ul style="list-style-type: none"> Quick Starts, teacher feedback, peer feedback, and self-evaluation. <p>Practice questions with a mixture of small and high marks:</p> <p>End of term teacher assessments using the Eduqas assessment specification.</p>

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<p>HALF TERM 4: Component three Section A Practical Exploration & Section B Live Theatre Review</p> <p>STUDENTS MUST KNOW:</p> <ul style="list-style-type: none"> Physical skills: Body language, gestures, facial expressions, action, reaction, proxemics and levels Vocal Skills: Volume, tone, pitch, pause, accent, diction and pace Lighting: Gel, GoBO, Parcan, Parnel, Fresnel, Spotlight, Profile, Wash, Strobe, Practical, Flood Techniques: Hot-seating, Role on the wall, Tableau, Still image, Freeze-Frame, Split-Scene, Cross-cutting, Soundscape, Vocal collage, Hymn's Hands, Flying, Hip Lift, Round-by-Through, Chair Duet, Units of Action, Objectives and Verbal machine <p>ASSESSMENT:</p> <ul style="list-style-type: none"> Quick Starts, teacher feedback, peer feedback, and self-evaluation. <p>Practice questions with a mixture of small and high marks: End of term teacher assessments using the Eduqas assessment specification.</p>	<p>HALF TERM 5: Component three Section A Practical Exploration & Section B Live Theatre Review</p> <p>STUDENTS MUST KNOW:</p> <ul style="list-style-type: none"> Physical skills: Body language, gestures, facial expressions, action, reaction, proxemics and levels Vocal Skills: Volume, tone, pitch, pause, accent, diction and pace Lighting: Gel, GoBO, Parcan, Parnel, Fresnel, Spotlight, Profile, Wash, Strobe, Practical, Flood Techniques: Hot-seating, Role on the wall, Tableau, Still image, Freeze-Frame, Split-Scene, Cross-cutting, Soundscape, Vocal collage, Hymn's Hands, Flying, Hip Lift, Round-by-Through, Chair Duet, Units of Action, Objectives and Verbal machine <p>ASSESSMENT:</p> <ul style="list-style-type: none"> Quick Starts, teacher feedback, peer feedback, and self-evaluation. <p>Practice questions with a mixture of small and high marks: End of term teacher assessments using the Eduqas assessment specification.</p>	<p>HALF TERM 6: Component two Performance of a text Exploration</p> <p>STUDENTS MUST KNOW:</p> <ul style="list-style-type: none"> Physical skills: Body language, gestures, facial expressions, action, reaction, proxemics and levels Vocal Skills: Volume, tone, pitch, pause, accent, diction and pace Techniques: Total Theatre, chorus, transitions, Frantic Assembly <p>ASSESSMENT:</p> <ul style="list-style-type: none"> Live marking, teacher feedback, peer feedback and self-evaluation.
<p>HALF TERM 7: Component two Performance of a text Exploration & Component three Section A</p> <p>STUDENTS MUST KNOW:</p> <ul style="list-style-type: none"> Physical skills: Body language, gestures, facial expressions, action, reaction, proxemics and levels Vocal Skills: Volume, tone, pitch, pause, accent, diction and pace Techniques: Total Theatre, chorus, transitions, Frantic Assembly, Hot-seating, Role on the wall, Tableau, Still image, Freeze-Frame, Split-Scene, Cross-cutting, Soundscape, Vocal collage and Verbal machine Lighting: Gel, GoBO, Parcan, Parnel, Fresnel, Spotlight, Profile, Wash, Strobe, Practical, Flood <p>ASSESSMENT:</p>	<p>HALF TERM 8: Component two Performance of a text Exploration & Component three Section A</p> <p>STUDENTS MUST KNOW:</p> <ul style="list-style-type: none"> Physical skills: Body language, gestures, facial expressions, action, reaction, proxemics and levels Vocal Skills: Volume, tone, pitch, pause, accent, diction and pace Techniques: Total Theatre, chorus, transitions, Frantic Assembly, Hot-seating, Role on the wall, Tableau, Still image, Freeze-Frame, Split-Scene, Cross-cutting, Soundscape, Vocal collage and Verbal machine Lighting: Gel, GoBO, Parcan, Parnel, Fresnel, Spotlight, Profile, Wash, Strobe, Practical, Flood <p>ASSESSMENT:</p>	<p>HALF TERM 9: Component two Performance of a text Exploration & Component three Section B</p> <p>STUDENTS MUST KNOW:</p> <ul style="list-style-type: none"> Physical skills: Body language, gestures, facial expressions, action, reaction, proxemics and levels Vocal Skills: Volume, tone, pitch, pause, accent, diction and pace Techniques: Total Theatre, chorus, transitions, Frantic Assembly, Hot-seating, Role on the wall, Tableau, Still image, Freeze-Frame, Split-Scene, Cross-cutting, Soundscape, Vocal collage and Verbal machine Lighting: Gel, GoBO, Parcan, Parnel, Fresnel, Spotlight, Profile, Wash, Strobe, Practical, Flood <p>ASSESSMENT:</p>

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<p>Live marking, teacher feedback, peer feedback and self-evaluation.</p> <p>Practice questions with a mixture of small and high marks: End of term teacher assessments using the Eduqas assessment specification.</p> <p>Mock performance at the end of term using the Eduqas assessment specification</p>	<p>Live marking, teacher feedback, peer feedback and self-evaluation.</p> <p>Practice questions with a mixture of small and high marks: End of term teacher assessments using the Eduqas assessment specification.</p> <p>Mock performance at the end of term using the Eduqas assessment specification</p>	<p>Live marking, teacher feedback, peer feedback and self-evaluation.</p> <p>Practice questions with a mixture of small and high marks: End of term teacher assessments using the Eduqas assessment specification.</p> <p>Final performance of Component two, conducted by a visiting examiner (20% of final grade)</p>
<p>HALF TERM 10: Component three Section A & Section B Live Theatre Review</p> <p>STUDENTS MUST KNOW:</p> <ul style="list-style-type: none"> Physical skills: Body language, gestures, facial expressions, action, reaction, proxemics and levels Vocal Skills: Volume, tone, pitch, pause, accent, diction and pace Lighting: Gel, GoBO, Parcan, Parnel, Fresnel, Spotlight, Profile, Wash, Strobe, Practical, Flood Techniques: Hot-seating, Role on the wall, Tableau, Still image, Freeze-Frame, Split-Scene, Cross-cutting, Soundscape, Vocal collage, Hymn's Hands, Flying, Hip Lift, Round-by-Through, Chair Duet, Units of Action, Objectives and Verbal machine <p>ASSESSMENT:</p> <ul style="list-style-type: none"> Quick Starts, teacher feedback, peer feedback, and self-evaluation. <p>Practice questions with a mixture of small and high marks: End of term teacher assessments using the Eduqas assessment specification.</p>	<p>HALF TERM 11: Component three Section A & Section B Live Theatre Review</p> <p>STUDENTS MUST KNOW:</p> <ul style="list-style-type: none"> Physical skills: Body language, gestures, facial expressions, action, reaction, proxemics and levels Vocal Skills: Volume, tone, pitch, pause, accent, diction and pace Lighting: Gel, GoBO, Parcan, Parnel, Fresnel, Spotlight, Profile, Wash, Strobe, Practical, Flood Techniques: Hot-seating, Role on the wall, Tableau, Still image, Freeze-Frame, Split-Scene, Cross-cutting, Soundscape, Vocal collage, Hymn's Hands, Flying, Hip Lift, Round-by-Through, Chair Duet, Units of Action, Objectives and Verbal machine <p>ASSESSMENT:</p> <ul style="list-style-type: none"> Quick Starts, teacher feedback, peer feedback, and self-evaluation. <p>Practice questions with a mixture of small and high marks: End of term teacher assessments using the Eduqas assessment specification.</p>	<p>HALF TERM 12: Component three Section A & Section B Live Theatre Review</p> <p>STUDENTS MUST KNOW:</p> <ul style="list-style-type: none"> Physical skills: Body language, gestures, facial expressions, action, reaction, proxemics and levels Vocal Skills: Volume, tone, pitch, pause, accent, diction and pace Lighting: Gel, GoBO, Parcan, Parnel, Fresnel, Spotlight, Profile, Wash, Strobe, Practical, Flood Techniques: Hot-seating, Role on the wall, Tableau, Still image, Freeze-Frame, Split-Scene, Cross-cutting, Soundscape, Vocal collage, Hymn's Hands, Flying, Hip Lift, Round-by-Through, Chair Duet, Units of Action, Objectives and Verbal machine <p>ASSESSMENT:</p> <ul style="list-style-type: none"> Quick Starts, teacher feedback, peer feedback, and self-evaluation. <p>Practice questions with a mixture of small and high marks: End of term teacher assessments using the Eduqas assessment specification.</p>

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HOME LEARNING

Knowledge Booklet: self-quizzing; Portfolio tasks, revision of key material, rehearsals and learning lines.