

Music Department

Long-term sequencing Year 9

<p>INTENT: The Stuart Bathurst Music curriculum aims to enable all students, regardless of background, ability or additional needs, to flourish in order to become the very best version of themselves. Through engagement in immersive and meaningful musical experiences inside and outside of school, students will build on their innate musicality, individually and within the ensemble, whilst being committed to an inclusive, supportive environment for progress.</p> <p>RATIONALE: Musical progression is taught across a range of instruments and within a wide range of contexts and traditions. Within each of these areas, Musical progress is anchored to three Conceptual Frameworks that are common in all topics, contexts and instrumental studies across Key Stage 3 and 4; Conceptual Framework 1:-Show musical awareness to perform sympathetically with the ensemble. Conceptual Framework 2:- React musically and play accurately from a range of stimuli where appropriate. Conceptual Framework 3:- Understand and develop a strong sense of interconnected musical dimensions through performance, appraisal and composition. It is in embedding these three Conceptual Frameworks of knowledge that empowers students to engage in and take responsibility for their musical progress, into being lifelong musical enthusiasts enriched with the skills and knowledge to continue making musical progress beyond the classroom.</p>		
<p>HALF TERM 1: STUDENTS MUST KNOW; Percussion Ensemble 5 Tradition Focus: Polyrhythmic Composition-Taiko Vocal Ensemble 5 Tradition Focus: Popular song</p> <p>Musicality and rhythmic tightness. Standard notation sight reading. Rehearsal and Performance Ensemble Specific Percussion – Rhythmic devices, culture Vocal - Pitch, Scales.</p> <p>Ensemble accuracy Musicality Effective instrument-specific technique (Percussion) including grip, wrist and fingers. Effective instrument-specific technique (vocal). HOW THIS WILL BE ASSESSED: Class performance – opportunity for solo and group performances.</p>	<p>HALF TERM 2: STUDENTS MUST KNOW: Keyboard 5 Tradition Focus: Two Hand development Guitar Ensemble 5 Tradition Focus: Folk</p> <p>Keyboard Two hand technique and control Active listening skills Finger numbering system Posture EDM and its development alongside technology. Guitar Features of Folk music and its inception. Tablature. Fretting technique.</p> <p>Right hand technique and control Engagement with written musical language Finger numbering system Posture Ensemble Accuracy.</p> <p>How this will be assessed: Class performance – opportunity for solo and group performances</p>	<p>HALF TERM 3: STUDENTS MUST KNOW: Ensemble 5 Tradition Focus:- First World Blues composition Music Technology 5 Tradition Focus:- Songwriting and Production</p> <p>Ensemble Instrument-specific technique and control, chords and harmony. Understanding of Blues music elements. Music Technology DAW technique and control, chords and harmony, diatonic scales, basslines. Sampling, synthesis.</p> <p>Ensemble accuracy Musicality Active listening skills Effective Instrument-specific technique Mixing with intent, sound design, synthesis and creating tension and release.</p> <p>How this will be assessed: Class performance – opportunity for group performances and sharing compositions.</p>

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<p>HALF TERM 4: STUDENTS MUST KNOW: Percussion Ensemble 6 Tradition Focus:- Samba and the Music of Brazil</p> <p>Vocal Ensemble 6 Tradition Focus: Harmony Development</p> <p>Percussion Syncopated polyrhythms and ensemble development. Context of Samba and its place within South American culture.</p> <p>Vocal Diatonic scales, pentatonic scales. Harmony part singing.</p> <p>Ensemble performance accuracy Musicality Active listening skills Effective instrument-specific technique (Percussion) including grip, wrist and fingers. Effective instrument-specific technique (vocal).</p> <p>HOW THIS WILL BE ASSESSED: Class performance – opportunity for solo and group performances.</p>	<p>HALF TERM 5: STUDENTS MUST KNOW: Keyboard 6 Tradition Focus: Western Classical Tradition</p> <p>Guitar Ensemble 6 Tradition Focus: Indie Music</p> <p>Keyboard- Develop pitch, accidentals, chromatic scales, diatonic scales, pentatonic scales, key signatures, tonality, melodic and harmonic devices. Guitar -Right and left hand fretting technique and control. String skipping. Tablature reading.</p> <p>Two hand control Active listening skills, Finger numbering system. Posture. Ensemble Accuracy.</p> <p>HOW THIS WILL BE ASSESSED: Class performance – opportunity for solo and group performances.</p>	<p>HALF TERM 6: STUDENTS MUST KNOW: Ensemble 6 Tradition Focus:- Rock Music Music Technology 6 Tradition Focus:- Composing for Film</p> <p>Ensemble Instrument-specific technique and control, chords and harmony. Rock music and geographic Folk origins.</p> <p>Music Technology DAW technique and control, synthesis and sound design.</p> <p>Ensemble accuracy Effective Instrument-specific technique Mixing with intent, sound design, synthesis and creating tension and release.</p> <p><u>Mock preparation</u> Assessment in Key Stage 4 is heavily weighted towards practical music making, and therefore it is appropriate to set an assessment similar to previous HTs.</p>
<p>Home learning set will consist of a combination of: Retrieval practice, low stakes quizzes, FoS.</p>		