

GCSE FRENCH

Higher Tier Paper 2 Speaking

H

June 2019

Candidate's material – Role-play

To be conducted by the teacher-examiner between 1 April and 17 May 2019

Time allowed: 10–12 minutes (+ 12 minutes' supervised preparation time)

Instructions

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- **Supervised preparation time (12 minutes)**

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ROLE-PLAY 10**CANDIDATE'S ROLE****Instructions to candidates**

Your teacher will play the part of your Moroccan friend and will speak first.

You should address your friend as *tu*.

When you see this – **!** – you will have to respond to something you have not prepared.

When you see this – **?** – you will have to ask a question.

Tu parles avec ton ami(e) marocain(e) de ton collègue et de tes études.

- Résultats scolaires (**deux** détails).
- Matières – **une** préférence et **une** raison.
- Tes efforts l'année dernière (**un** détail).
- **!**
- **?** Sport.

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ROLE-PLAY 11

CANDIDATE'S ROLE

Instructions to candidates

Your teacher will play the part of your Belgian friend and will speak first.

You should address your friend as *tu*.

When you see this – **!** – you will have to respond to something you have not prepared.

When you see this – **?** – you will have to ask a question.

Tu parles avec ton ami(e) belge de la vie au collège.

- Les devoirs – **un** avantage et **un** inconvénient.
- Les portables au collège – **une** opinion et **une** raison.
- Visite scolaire future (**deux** détails).
- **!**
- **?** Emploi du temps.

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ROLE-PLAY 12

CANDIDATE'S ROLE

Instructions to candidates

Your teacher will play the part of an employer in France talking about future work and will speak first.

You should address the employer as *vous*.

When you see this – **!** – you will have to respond to something you have not prepared.

When you see this – **?** – you will have to ask a question.

Vous parlez avec un employeur en France d'un travail futur.

- Travail futur en France – raison.
- Combien de temps et quand (**deux** détails).
- **!**
- **?** Logement.
- Activités de loisir (**deux** détails).

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ROLE-PLAY 13

CANDIDATE'S ROLE

Instructions to candidates

Your teacher will play the part of a receptionist in a hotel in Canada and will speak first.

You should address the receptionist as *vous*.

When you see this – **!** – you will have to respond to something you have not prepared.

When you see this – **?** – you will have to ask a question.

Vous parlez avec un(e) réceptionniste dans un hôtel au Canada.

- Arrivée à l'hôtel – quand et avec qui.
- Problème avec votre chambre (**un** détail).
- **!**
- Activités pendant votre visite (**deux** détails).
- **?** Piscine – heure d'ouverture.

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ROLE-PLAY 14

CANDIDATE'S ROLE

Instructions to candidates

Your teacher will play the part of an employee at a sports centre in France and will speak first.

You should address the employee as *vous*.

When you see this – **!** – you will have to respond to something you have not prepared.

When you see this – **?** – you will have to ask a question.

Vous parlez avec un(e) employé(e) dans un centre sportif en France.

- Exercice physique – vos habitudes (**deux** détails).
- Votre régime alimentaire (**deux** détails).
- Dernier repas – quand et quoi.
- **!**
- **?** Conseil.

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ROLE-PLAY 15**CANDIDATE'S ROLE****Instructions to candidates**

Your teacher will play the part of your Swiss friend and will speak first.

You should address your friend as *tu*.

When you see this – **!** – you will have to respond to something you have not prepared.

When you see this – **?** – you will have to ask a question.

Tu parles de ta ville et de ta région avec ton ami(e) suisse.

- Ta ville – **un** avantage et **un** inconvénient.
- Ta ville dans le passé (**un** détail).
- **!**
- La circulation dans ta région – **une** opinion et **une** raison.
- **?** Attraction recommandée.

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ROLE-PLAY 16

CANDIDATE'S ROLE

Instructions to candidates

Your teacher will play the part of a waiter/waitress in a restaurant in France and will speak first.

You should address the waiter/waitress as *vous*.

When you see this – **!** – you will have to respond to something you have not prepared.

When you see this – **?** – you will have to ask a question.

Vous parlez avec un serveur/une serveuse dans un restaurant en France.

- Une table (**deux** détails).
- Dernière visite à ce restaurant – quand et **une** opinion.
- **!**
- Différence – France et Angleterre (**un** détail).
- **?** Patron.

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ROLE-PLAY 17**CANDIDATE'S ROLE****Instructions to candidates**

Your teacher will play the part of your French friend and will speak first.

You should address your friend as *tu*.

When you see this – **!** – you will have to respond to something you have not prepared.

When you see this – **?** – you will have to ask a question.

Tu parles avec ton ami(e) français(e) pendant un mariage en France.

- Mariage – ton opinion (**un** détail).
- **?** Repas de mariage.
- Cadeau – quoi et **une** raison.
- Projets pour ce soir (**deux** détails).
- **!**

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ROLE-PLAY 18**CANDIDATE'S ROLE****Instructions to candidates**

Your teacher will play the part of an employee in a cinema in France and will speak first.

You should address the employee as *vous*.

When you see this – **!** – you will have to respond to something you have not prepared.

When you see this – **?** – you will have to ask a question.

Vous parlez avec un(e) employé(e) dans un cinéma en France.

- Réservation (**deux** détails).
- **!**
- Films au cinéma – **un** avantage et **un** inconvénient.
- Dernier film (**deux** détails).
- **?** Fin du film.