

## **Welcome to English.**

### **Vision**

The English department makes contact with every student on roll and the subject is a petri dish into which myths, countries, deities, cultures, accents, politics, dictators and far-flung scientific dreams blend. We have the privilege of being able to engage a child's imagination via the careful selection of a text and should then be using that engagement to impart and hone skills that a child will need as they transition to exam point, further education and employment. The English team at Stuart Bathurst will be shaped around the core principles of English Language at Key Stage Three so that students can master, secure and develop skills necessary for GCSE attainment and pivotal to their development as a thoughtful, analytical and literate reader, writer and communicator. Key Stage Four will introduce students to the literary texts selected for their GCSE Literature examination and repeat and interleave Language processes to maintain and secure progress and potential toward and beyond examination. At Key Stage Five, students will read a breadth of texts that are diverse in genre, content and style to explore how fiction presents the culture and politics of its time and core values of our society.

### **KS3 Summary**

#### **Year 7**

In Year 7, students will consolidate and develop the important skill foundation laid at Key Stage 2 through the close analysis of a writer's language choices. They will be challenged to explore the evolution of English Language and how patterns of language create genre, shape poetic imagery and depict reality before consolidating their learning in creative writing.

#### **Topics**

Childhood: Memoirs of Growing Up  
A Study in the Evolution of Language  
Monsters and Men: Fiction over Time

Shakespeare's Macbeth  
Representations of War: Fiction and Non-Fiction  
Literary Gothic: Reading and Writing

#### **Year 8**

In Year 8, students will engage with complex literary ideas and texts to begin to understand how a writer employs structure as well as language to shape relationships, genre and attitudes. They will explore how fiction and non-fiction writing are similar and different in their use of the written word as a vehicle for political and personal expression before consolidating their learning in the analysis of a whole play.

#### **Topics**

Dystopian Fiction: Fiction and Transactional Writing  
Mad Men and Wild Women: 19th Century Literary Study

Unnatural Disasters: Non-Fiction and Media Study  
British Multi-culturalism: Prose and Poetry Study  
Blood Brothers: Poverty and Politics in Literature and Language

## Year 9

In Year 9, students will lay the foundation for GCSE study. They will begin with the study of complex 19<sup>th</sup> Century Literature where they will assess, more securely, a text within its context. They will explore the concept of 'hero' in our own world and in canonical literature before experimenting with rhetorical devices to articulate their own beliefs in response to a study of society's ethics. They will consolidate their learning in the analysis of GCSE poetry.

### Topics

The Strange Case of Dr Jekyll and Mr Hyde: Language Context Study  
Social Heroes: Non-Fiction Study  
Shakespeare's Tragic Characters

Society's Ethics: A study in rhetoric and the power of language  
Love and Relationships: Poetry Anthology and Unseen Poetry

## KS4 Summary/Topics/Exam information

### Year 10: Language

#### Exam Board: OCR

In Year 10, students will begin to develop familiarity with the layout and skill requirements of the GCSE English Language examination in its entirety. Through repeated practise they will understand the most effective way to track and prepare the selected extracts for analysis and evaluation. They will understand how to select the most relevant quotation to support their understanding of unseen extracts. They will engage in a range of writing tasks to strengthen their imaginative potential and secure confidence in the application of their skill-set to construct a text suitable for a range of audiences and purposes.

### Topics

The Natural World  
Paper 1 Non-Fiction  
Reading and Writing

People in Proximity  
Paper 2 Fiction and Literary Non-Fiction  
Reading and Writing

### Year 10: Literature

#### Exam Board: AQA

In Year 10, students will begin to study the texts selected for GCSE English Literature examination. They will read whole texts through which they will track character, setting and theme and examine the way writers employ form to communicate political, social and moral values. They will understand how language is used diversely and differently over time and learn to revise and recall content of complex literature. They will securely identify how a writer uses specific language devices to shape meaning and learn to construct in-depth and coherent responses to GCSE questions based on the analysis of both extracts and whole texts.

### Texts for Examination

An Inspector Calls by JB Priestley – modern text study  
A Christmas Carol by Charles Dickens – 19<sup>th</sup> Century text study  
Macbeth by William Shakespeare – Shakespeare play study

## **Year 11: Language**

### **Exam Board: OCR**

In Year 11, students will secure their confidence and approach toward the GCSE English Language, fully understanding the difference between the two papers and adapting skills relevantly. They will show increased awareness of how to prepare an unseen texts

### **Topics**

Technology and Time

Paper 1 Communicating information and ideas

Crime and Punishment

Paper 2: Exploring effects and impacts

## **Year 11: Literature**

### **Exam Board: AQA**

In Year 11, students will revise the Literature texts taught throughout Year 10 and develop security and confidence with planning and constructing responses to a whole text. They will experience a range of unseen poetry tasks to build resilience and confidence in the unseen element of the examination. Students will train their analysis skills to explore nuances of meaning and develop their recall and revision skills to build a repertoire of supportive quotations

### **Texts for Examination**

An Inspector Calls by JB Priestley – modern text study

A Christmas Carol by Charles Dickens – 19th Century text study

Macbeth by William Shakespeare – Shakespeare play study

Love and Relationships Poetry Anthology

### **Extra-curricular opportunities**

Where possible, students will experience theatre trips and enrichment activities via links with the drama department at Key Stage Three. Students will have access to a new library to complete reading quizzes through Accelerated Reader and engage in a range of extra-curricular activities linked to reading and writing. A Debate Club will also feature at lunchtimes for Key Stage Three students. At Key Stage Four students will have the opportunity to attend lunchtime or after school revision classes. Other opportunities for enrichment and revision will be communicated as they arise.

### **Useful websites**

<https://www.aqa.org.uk/subjects/english/gcse/english-literature-8702>

<https://ocr.org.uk/qualifications/gcse/english-language-j351-from-2015/>

### **KS5 Summary/Topics/Exam information**

Subject to changes this is to be updated by Oct half term.