



Peace of Christ

HEADTEACHER'S MESSAGE

Dear Parents/ Carers,

Welcome to the first Newsletter of 2020 – a new year and indeed a new decade. Pupils have been back at school now for almost a fortnight and have settled in a calm and purposeful manner. This weekend the Catholic Church celebrated Peace Sunday and Pope Francis released a very pertinent and moving message to not people of all faiths and Nations. I have taken the liberty of taking his words to form most of my message for this week, as I think they speak for society as a whole and the communities we all belong to.

Peace, a journey of hope in the face of obstacles and trial.

Peace is a great and precious value; the object of our hope and the aspiration of the entire human family. As a human attitude, our hope for peace is marked by an existential tension that makes it possible for the present, with all its difficulties, to be "lived and accepted if it leads towards a goal, if we can be sure of this goal, and if this goal is great enough to justify the effort of the journey". Hope is thus the virtue that inspires us and keeps us moving forward, even when obstacles seem insurmountable.

Our human community bears, in its memory and its flesh, the scars of ever more devastating wars and conflicts that affect especially the poor and the vulnerable.

Entire nations find it difficult to break free of the chains of exploitation and corruption that fuel hatred and violence. Even today, dignity, physical integrity,

freedom, communal solidarity and hope in the future are denied to great numbers of men and women, young and old. Many are the innocent victims of painful humiliation and exclusion, sorrow and injustice, to say nothing of the trauma born of systematic attacks on their people and their loved ones.

The terrible trials of internal and international conflicts, often aggravated by ruthless acts of violence, have an enduring effect on the body and soul of humanity. Every war is a form of fratricide that destroys the human family's innate vocation to brotherhood.

War, as we know, often begins with the inability to accept the diversity of others, which then fosters attitudes of aggrandizement and domination born of selfishness and pride, hatred and the desire to caricature, exclude and even destroy the other. War is fueled by a perversion of relationships, by hegemonic ambitions, by abuses of power, by fear of others and by seeing diversity as an obstacle. And these, in turn, are aggravated by the experience of war.

Every threatening situation feeds mistrust and leads people to withdraw into their own safety zone. Mistrust and fear weaken relationships and increase the risk of violence, creating a vicious circle that can never lead to a relationship of peace. Even nuclear deterrence can only produce the illusion of security. We cannot claim to maintain stability in the world through the fear of annihilation, in a volatile situation, suspended on the brink of a nuclear abyss and enclosed behind walls of indifference. As a result, social and economic decisions are being made that

lead to tragic situations where human beings and creation itself are discarded rather than protected and preserved. How, then, do we undertake a journey of peace and mutual respect? How do we break the unhealthy mentality of threats and fear? How do we break the current dynamic of distrust?

We need to pursue a genuine fraternity based on our common origin from God and exercised in dialogue and mutual trust. The desire for peace lies deep within the human heart, and we should not resign ourselves to seeking anything less than this.
– Pope Francis

To conclude then, it was an absolute pleasure to welcome so many of our students and parents to our celebration of their achievement at the Presentation evening on Thursday. Many thanks also to our Chair of Governors Mr Piddock and his wife for supporting the event, as well as a number of other members of the Governing Body. We were also delighted to welcome Mr Steve Gale from the local Rotary club and Owen Richards, Joel Richards' younger brother, who both presented awards on the evening. It was a beautiful celebration of our young people. Next week, we will be highlighting some of the excellent award winners and students who performed brilliantly in the exams last summer.

God Bless,
Mrs Morris.

MUST SEE!
THE ALUMNI PROJECT
SEE PAGE 12 →



YEAR 11

Year 11 have now begun their second set of Mock Examinations. Following some thoughtful student feedback we have taken the decision to extend these so that no student will have to complete 3 exams in one day. Staff will be providing essential pre-mock HWPO sessions; please see the timetable in this newsletter.

I am aware that for many students the next few weeks can be stressful. In order to support students Mrs Mahey has delivered an assembly on managing exam stress. In addition Mrs Booker will be in RE4 for each morning of the Mocks running a 'Chill-Out' zone.

January sees the return of our popular GCSE pod competition, once again the student who streams the most pods will win a free Nando's lunch for them and a friend!

Finally, I would like to wish all of Year 11 the best of luck with their exams, remember Hard Work Pays Off!

Students understand that they should be filling in their Self-Quizzing exercise books each evening.

As always if you have any questions or require support please do not hesitate to contact either myself or Mrs Booker

m.connolly@stuart-bathurst.org.uk
wendy.booker@stuart-bathurst.org.uk

Mr Connolly
Mrs Booker

MOCK EXAM TIMETABLE

SEE PAGE 3



HARD WORK PAYS OFF SESSION TIMETABLE

SEE PAGE 5



PROM PASSPORT

Top 3:

AISHA JEEWA - 1225 miles
RAYYAN YAQUB - 1150 miles
BENEDETTA BASSAN - 1150 miles

CLASS CHARTS

Top 3 this week:

YOOSUF PERAGER
BYRON HODGETS
DYLAN STANTON

Top 3 this half-term:

SABJOT SINGH
SHANNON LODGE
JACK ROSE

Top 3 since September:

SABJOT SINGH
KHADEEJAH KARA
AMANPREET KAUR

KEY DATES

Thursday 27th February 5.00pm

Mock Results Collection

Thursday 27th February 5.30-7.30pm

Yr11 Parents' Evening

Thursday 12th March 5.30pm

GCSE launch!

YEAR 10

Welcome back Year 10; we hope you all had a fantastic 2 weeks and now feel rested and energised for this term.

Members of the senior leadership team have noted this week that the standards of uniform and manners within Year 10 are exemplary. What a great way to start to the year! However, can we please remind students of the school policy regarding jewellery and piercings, especially nose piercings, as these are not allowed in school. All information regarding piercings and jewellery can be found on the school website.

On Tuesday 21st January, during assembly, SIPS will be speaking to year 10 in preparation for Work Experience (WEX). SIPS are a premier education service provider committed to enriching children

and young people's learning and well-being through excellent partnerships, providing high-quality support and improvement services to schools. Please use this assembly to ask any questions that you may have to support you with your WEX placement.

As WEX is fast approaching and the final checks are being processed, can we please ask that all students make contact with their WEX provider to ensure all appropriate information has been shared and pre-visits have been arranged if required. If you have any questions please do not hesitate to contact the Year 10 team.

Miss Adams
Mrs Newell

CLASS CHARTS

Top 3 this week:

DYLAN UPPAL
AHMED PATEL
ZUZANNA OPALKA

Top 3 this half-term:

ANISA GATER
CHRISSIE MARTIN
JULIA CHOJNICKA

Top 3 since September:

AMELIA CLARK
ANISA GATER
ZAID MOLVI

KEY DATES

03 February 2020

Next Assessment Week

10 February 2020

Work Experience begins

15 June 2020

Year 10 GCSE Mock Examinations



Y11 - MOCK EXAM TIMETABLES

MOCK EXAM TIMETABLE WEEK 1



	Monday 20th January	Tuesday 21st January	Wednesday 22nd January	Thursday 23rd January	Friday 24th January
Morning Revision	English	Buisness Maths	Science	History	Science
	Exam	Exam	Exam	Exam	Exam
P1	Geography Paper 1 (1hr 30min)	GCSE PE (1 Hr 45 mns) Food Tech (1 Hr 45 mins) Buisness (1 Hour 30 mins)	Biology Paper 1 Combined Science (1 Hr 15 mins) Triple Biology Paper 1 (1 Hr 45 mins)	History Paper 1 (2 HR)	Chemistry paper 1 Combined Science (1 Hr 15 mins) Triple Chemistry Paper 1 (1 Hr 45 mins)
P2					
P3	English Literature P1 (1 Hr 45 Mins)	Maths Non Cal (1 Hr 30 mins)	Geography Paper 2 (1hr 30min)	French Listening (35 mins) F H (45 mins) French Reading Foundation (45 mins) French Reading Higher (1 hour) Computer Science (1 Hr 30 Mins)	Psychology (1hr 45 min)
P4					
After school Revision	Maths			Science	

MOCK EXAM TIMETABLE WEEK 2



	Mon 27th Jan	Tues 28th Jan	Wed 29th January	Thurs 30th Jan	Friday 31st Jan
Morning Revision	RE	English	Maths	Computer Science Science	Maths
	Exam	Exam	Exam	Exam	Exam
P1	RE Paper 1 (1 Hr 30min)	English Literature P2 (2 Hr 15 mins)	Maths Calculator (1 Hr 30 mins)	Combined Science Biology Paper 2 (1 Hr 15 mins) Triple Biology Paper 2 (1 Hr 45 mins)	Maths Cal (1Hr 30 mins)
P2					
P3	Combined Science Physics Paper 1 (1 Hr 15 mins) Triple Physics Paper 1 (1 Hr 45 mins)	Geography Paper 3 (45 min)	RE Paper 2 (1hr 30 min)	Maths Statistics (1hr 30min)	English Language P1 (1 Hour 45 mins)
P4					
After school Revision		RE		Maths	

MOCK EXAM TIMETABLE WEEK 3



	Mon 27th Jan	Tues 28th Jan	Wed 29th January	Thurs 30th Jan	Friday 31st Jan
Morning Revision	RE	English	Maths	Computer Science Science	Maths
	Exam	Exam	Exam	Exam	Exam
P1	RE Paper 1 (1 Hr 30min)	English Literature P2 (2 Hr 15 mins)	Maths Calculator (1 Hr 30 mins)	Combined Science Biology Paper 2 (1 Hr 15 mins) Triple Biology Paper 2 (1 Hr 45 mins)	Maths Cal (1Hr 30 mins)
P2					
P3	Combined Science Physics Paper 1 (1 Hr 15 mins) Triple Physics Paper 1 (1 Hr 45 mins)	Geography Paper 3 (45 min)	RE Paper 2 (1hr 30 min)	Maths Statistics (1hr 30min)	English Language P1 (1 Hour 45 mins)
P4					
After school Revision		RE		Maths	



COPING WITH EXAMS

DOING EXAMS

LANGUAGE – POSITIVE SELF TALK

- You got this
- You are clever
- You CAN do this
- You ARE making progress
- You are good enough to pass them
- You are not 'thick'
- No one is perfect....YOU ARE GOOD ENOUGH
- You are learning/growing

WHEN IT FEELS A BIT MUCH.....

- Breath
- Take a break
- Positive affirmations
- Talk to someone
- Do something you love (football, listen to music, go for a run)



USE MINDFULNESS? WHAT IS IT?

Mindfulness is the skill of **paying** conscious objective **attention to the present** moment, without judgement, with curiosity and **with kindness**.

As soon as we are more aware of the present, **we become aware of** our **thoughts, feelings** and bodily sensations so that **instead of** becoming **overwhelmed** by them, we can manage them with a bit of perspective.

If we **carry on running on autopilot**, we can **miss the thoughts, feelings and sensations** happening underneath and in times of stress or change, they can end up **spiralling into stress** and low mood.

USEFUL APPS/VIDEOS

Headspace

Mark Williams
Three Minute breathing space





Y11 - HARD WORK PAYS OFF

NEW 2 WEEK TIMETABLE

SPRING TERM 1	
WEEK 2	06 JANUARY
WEEK 1	13 JANUARY
MOCK EXAMS	20 JANUARY
MOCK EXAMS	27 JANUARY
WEEK 2	03 FEBRUARY
WEEK 1	10 FEBRUARY
SPRING TERM 2	
WEEK 2	24 FEBRUARY
WEEK 1	02 MARCH
WEEK 2	09 MARCH
WEEK 1	16 MARCH
WEEK 2	23 MARCH
WEEK 1	30 MARCH
SUMMER TERM 1	
WEEK 2	20 APRIL
WEEK 1	27 APRIL
WEEK 2	04 MAY
GCSE EXAMS	11 MAY
GCSE EXAMS	18 MAY

WEEK 1		
DAY	LUNCH 1:45-2:15pm	AFTER SCHOOL 3:20-4:20pm
MON		
TUES		Art - DT1 , Interactive Media - CIE
WED		Business - CIE, PE coursework - PE1, RE - RE2
THUR	Food - HC1	Netball - Playground English - EN1-EN7 Geography - HUM2
FRI		French - MFL2

WEEK 2		
DAY	LUNCH 1:45-2:15pm	AFTER SCHOOL 3:20-4:20pm
MON		
TUES		History - RE4 Art - DT1 Interactive Media - CIE
WED		Psychology - HUM1 PE coursework - PE1 Maths - MA1-MA7 Drama - Studio
THUR	Food - HC1	Netball - Playground Science - SC4 & SC2 French - MFL1
FRI		French - MFL2 RE - RE2

**EACH 'HWPO' SESSION
YOU ATTEND EARNS YOU
25 MILES TOWARDS YOUR
PROM PASSPORT**





YEAR 9

Firstly, the Year 9 pastoral team would like to wish all of our families a Happy New Year. Year 9 students have made a good start to the new term. The first assembly of the new calendar year was themed around “hard work beating talent when talent is lazy”. This will be a recurring theme throughout the term and a clear goal for students. Miss Newell and I would like to thank all students and parents for their ongoing support.

The Spring term will see our Year 9 students begin the journey of picking subjects they would like to study at GCSE. Further to the dates below, there will be themed assemblies to support the students and student voice around subject options. Please see key dates below and further information will follow closer to the events.

TRY BEFORE YOU BUY WEEK

– week commencing 10th Feb 2020.

This will see all students have the opportunity to try subjects which they have not yet experienced and see what other familiar subjects are like at GCSE. I am sure that you will agree, it will be a useful activity and will give the students a better idea of which subjects they might prefer.

OPTIONS EVENING

19th March 2020 (6pm – 8pm) – parental information evening.

On Friday morning, the Year 9 students had a fantastic opportunity to start thinking about their life, post-Stuart Bathurst, at the Careers Fayre. The Careers Fayre included representatives from local universities and the job sector including West Midlands Police. Students were very grateful and keen to start planning. Thank you to Mr Summers for organising the event, and the representatives who attended the event.

This week also saw 9W deliver an assembly based on “New Year Resolutions” and 9D ran the voluntary Mass. Well done to both form groups. It is fantastic for the students to participate in these experiences in our school community.

Year 9 have their assessment week taking place in all subjects during the week commencing 27th January 2020. Please ensure that all students are following their knowledge organiser timetable and revising using GCSEPod. Please contact school if username/password have been forgotten.

Miss Newell
Mr Holder

CLASS CHARTS

Top 3 this week:

BRANDON SHAUGHNESSY
SULAIMAN RAVAT
HASEEB ANWAR

Top 3 this half-term:

BRANDON SHAUGHNESSY
SULAIMAN RAVAT
DESTINI DAVIS-MITCHELL

Top 3 since September:

DESTINI DAVIS-MITCHELL
RALPH CASTRO
BRANDON SHAUGHNESSY

YEAR 7

Year 7 have made a wonderful start back to the new term and may I take this opportunity to thank all parents and carers for their kind Christmas messages and gifts. Mrs Bayley and myself were very appreciative of your thoughts and best wishes. Students have returned in January with lots of energy and I have enjoyed seeing the class charts points go up this week for the effort and achievement in class.

Although this is a shorter term, I am looking forward to our rewards assembly and being able to give out some more stars with Mrs Morris for excellent work and achievement this term. Our focus this term is to work hard and spread happiness to others.

Reminders for the week ahead.

Please bring a coat it is getting cold and wet during break time.

Please ensure you have all of your equipment and your knowledge organisers and books.

Year 7 had a special assembly this week from PC Robert Pedley from Precious Lives. We spent an hour thinking about choices we can make, decisions to be with people and get involved with and the consequences this might have on our lives and future prospects. All human life is precious and we have a responsibility to use our God given gifts.

We have some exciting events coming up. Our visit to the RSC to see David Walliams’ The Boy in the Dress, on the 13th February. Spelling Bee - Thursday 12 March.

Mrs Pepper
Mrs Bayley

CLASS CHARTS

Top 3 this week:

DAMIEN SEYMOUR
MARY ROSE LOVE
JOSEPH MULLINS

Top 3 this half-term:

FIZA AKRAM
RAYHAAN PATEL
SUMMER RAE RUSHTON

Top 3 since September:

SASHA DAVIES
MIA PROBERT-RICHARDSON
NYASHA BANZA



ANNUAL AWARDS PRESENTATION EVENING

This new term has brought great news and celebrations for the Sixth Form. This week we welcomed our Year 13 leaver's cohort from the Summer of 2019 and it was wonderful to see so many of our past students come back into school to celebrate the achievements in their examinations last year.

Particular highlights including the awarding of A Level certificates and we welcomed past students and congratulated them on their fantastic achievements. Students attended with their parents and friends and the evening was an opportunity for the school to wish our students the best of luck as they move forward in the next stage of their journey.

We were delighted to welcome:

Sean Aulakkh, Xavier Able, Aneesa Ali, Emmanuel Aryee, Lauren Brown, Hayley Chambers, Annie Dawes, Harsimran Kainth, Navjeet Kang, Chandeeep Kundi, Liam McMullin, Chloe Murray, Abubakar Mustafa, Sophie Perry, Alice Prior, Samantha Sitimburwa, Tabassum Shakir, Kiran Sidhu, Jessica Simmonds, Justin Stackhouse, Francesca-May Stanton and Mica Stewart amongst many others.



As we progressed through the evening the following students received our special awards and sharing in their joy was a privilege:

Kieran Ruane Prize for History

Presented by T Walsh
Awarded to **Callum Wright**

Kieran Ruane Prize for PE

Presented by Y Jordan
Awarded to **Emmanuel Aryee**

SACRE Prize for Religious Education

Presented by Mrs Y Jordan
Awarded to **Hayley Chambers**

Einstein Award for Science

Presented by Mrs J Bates
Awarded to **Adim Alam**

Jo Clews Community Service Award

Presented by Steve Dale from Rotary
Wednesbury
Awarded to **Tasharna Harris**

Contribution to School Life

Presented by Miss G Raindi
Awarded to **Chloe Murray**

Outstanding Achievement

Presented by Mr M Willet
Awarded to **Callum Wright**

Father Colin Award for Endeavour

Presented by Miss G Raindi
Awarded to **Zac Sammut**

Joel Richards Award

Presented by O Richards
Awarded to **Danny Clews**

Headteacher Award

Presented by Mrs B Morris
Awarded to **Paige Weston**

This coming week sees the beginning of our mock examinations and we are sure they have been working hard revising - we wish all of our students good luck!

UNIVERSITY AMBITIONS

With the University application process now completed all of our university hopefuls have been receiving offers to study at the highest caliber universities in the country including Warwick University, University of York, University of Birmingham and University of Leeds, to name but a few.

We are immensely proud of our Year 13 cohort who are on track to pursue their ambitions and dreams and we look forward to supporting our students as they work towards their final examinations over the coming months.



WEEK OF CHRISTIAN UNITY

Sunday 19th, is the beginning of the week of Christian Unity and finishes on the Feast of the Conversion of St. Paul. Prayers for this week could be focused on; Unity among all the followers of Christ, a unity founded on truth and compassion. For churches to find a common voice to speak on matters that affect the whole of society.

May the divisions among Christians be overcome, so that we may hasten to your eternal Kingdom in the perfect communion of the Church.
cf. Roman Missal



SAINT OF THE DAY

Friday 17th January 2020

St Antony of Abbot

He spent most of his time in solitude (alone), fasting and working. He was left orphaned at 20, he gave all of his goods to the poor and eventually retired to the desert where he also fought against the temptations that were forced upon him by the devil. Antony was also responsible for the establishment of families of monks who completely committed themselves to God.



PEACE GARDEN PROJECT AND COMPETITION

We are inviting ALL students to take part in a competition to redesign the peace garden from scratch. The winning design will be the final design that we use.

The competition will allow students to take ownership of the peace garden and create a space for prayer, guidance and also just to rest after you have had a hard, long day at school. The things that you do outside of the academic life of the school really do count, so please, we encourage you to take part!

Paige Weston
Chaplaincy Team Leader



WEEKLY VIRTUES AWARDS

Certificates recognising students' words and actions.

YEAR 7	RAYDEN STEWART GERARD COMAHIG	LEARNED & WISE LEARNED & WISE
YEAR 8	LILY ANN MELIA OLIVIA MCGUIGAN	GRATEFUL & GENEROUS GRATEFUL & GENEROUS
YEAR 9	LYLA DAVIES BRADLEY CLEWS	GRATEFUL & GENEROUS GRATEFUL & GENEROUS
YEAR 10	DYLAN UPPAL AHMED PATEL	LEARNED & WISE LEARNED & WISE
YEAR 11	AISHA JEEWA RAYYAN YAQUB	ATTENTIVE & DISCERNING PROPHETIC & INTENTIONAL
YEAR 12/13	CHARLOTTE BROMLEY DANNY CLEWS	CURIOUS & ACTIVE CURIOUS & ACTIVE

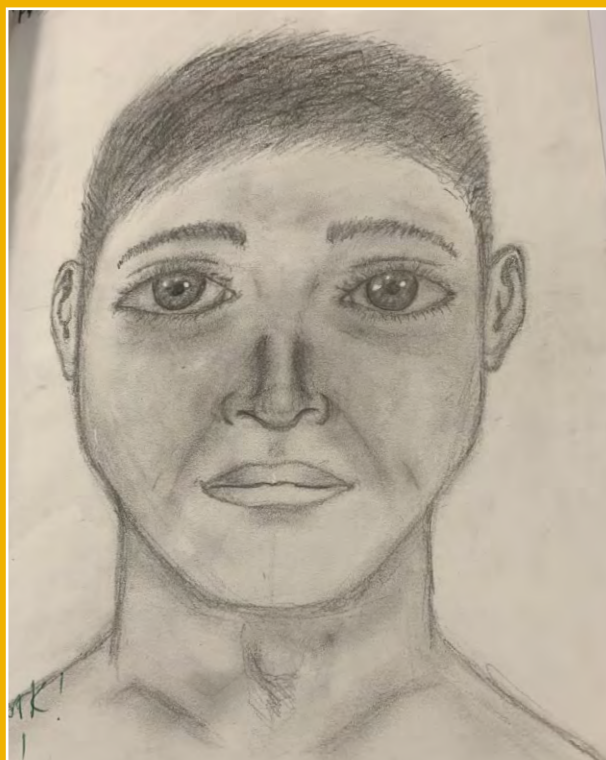
PRAYER FOR THE END OF A WEEK

Another week has come to an end, another week that we have lived to appreciate our families and friends. Another week that we have learned new information at the hands of our teachers. Another week we have celebrated the success of our peers and encouraged those that have not had a great week. So, as this week draws to a close, we thank God for the great work of his hands, for his creation and the blessings that we receive every day. We pray for an even greater week of exploring.

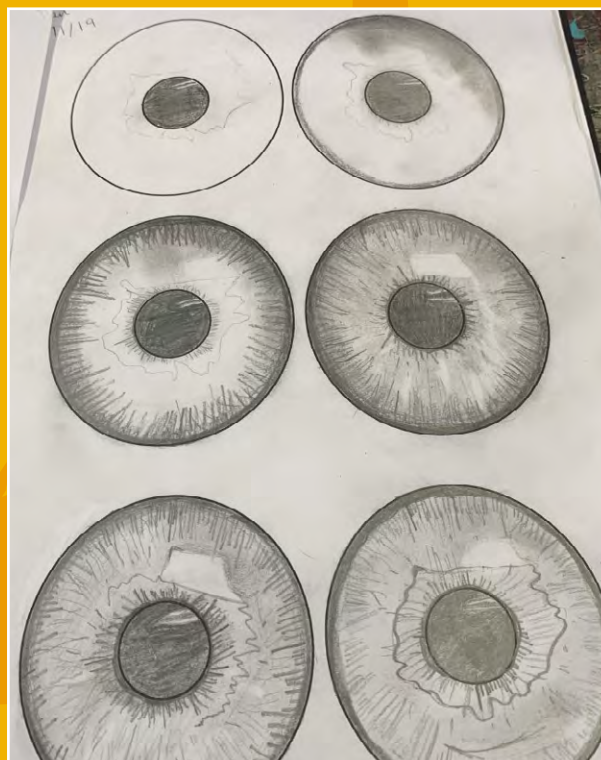
Amen.



Showcasing Student Excellence



Fantastic artwork from Khyan Anoya in Y7.
Selected by Miss Ward, Head of Art & Design.
Great work, Khyan!



MFL STUDENT PARTICIPATION

The following students took part in the annual 'Routes into Languages' Christmas Card Competition. The theme this year, was 'Christmas Traditions Around the World'. The competition was open to all students in the UK from Reception to Y10. The winning entries have been displayed around the Departments in Aston University and featured on its website.

Lanette Harris
Grace Glover
Daniel Doughy

Good luck to our Y13 students who are taking part in the Manchester Metropolitan University Annual A Level Translation Competition!

Faculty of Arts and Humanities - Schools Liaison - French A-level Translation Competition

French A-level Translation Competition

The French section of the Department of Languages, Information and Communications at Manchester Metropolitan University is holding its annual Translation Competition for A-Level students.

Le Larousse Junior de la Pâtisserie is a collection of over 50 recipes combined with some tips about decorating the table. It is aimed at younger readers. We have selected four tips for you to translate. Everybody knows that bringing people together to "faire la fête" is a central aspect of French life. Now you can impress your friends in France and elsewhere with some new ideas about how to decorate your table next time you have a party!

Deadline for Entries: **19 January 2020**

Entries will be judged by a panel chosen by the Department of Languages, Information and Communications

▪ Announcement of Winner: **18 February 2020**

The winner will receive a trophy

When translating try and retain the tone of the original as much as possible. Be creative in conveying the playful and amusing style while ensuring the instructions you give are clear and precise.

Next MFL competition: MTOT - Mother Tongue, Other Tongue.
The annual UK Routes into Languages Poetry Competition.
(Entries: 2nd March - 24th April) Details to follow!



ANY OTHER BUSINESS

We live in the age of rapidly developing technology. New social apps are appearing every week. It is important for parents to keep up to date with what children can access on their smart devices.

The poster below gives an overview of popular applications and their potential pitfalls for young children. Please ensure that your children are not accessing age-inappropriate material, and protect them from online threats and potential harm.

FIFTEEN APPS PARENTS SHOULD KNOW ABOUT

MEETME



MEETME IS A DATING SOCIAL MEDIA APP THAT ALLOWS USERS TO CONNECT WITH PEOPLE BASED ON GEOGRAPHIC PROXIMITY. AS THE APP'S NAME SUGGESTS, USERS ARE ENCOURAGED TO MEET EACH OTHER IN PERSON.

GRINDR



GRINDR IS A DATING APP GEARED TOWARDS GAY, BI AND TRANSGENDER PEOPLE. THE APP GIVES USERS OPTIONS TO CHAT, SHARE PHOTOS AND MEET UP BASED ON A SMART PHONE'S GPS LOCATION.

SKOUT



SKOUT IS A LOCATION-BASED DATING APP AND WEBSITE. WHILE USERS UNDER 17-YEARS-OLD ARE UNABLE TO SHARE PRIVATE PHOTOS, KIDS CAN EASILY CREATE AN ACCOUNT USING A DIFFERENT AGE.

WHATSAPP



WHATSAPP IS A POPULAR MESSAGING APP THAT ALLOWS USERS TO SEND TEXTS, PHOTOS, MAKE CALLS AND VIDEO CHATS WORLDWIDE. WHATSAPP USES AN INTERNET CONNECTION ON SMART PHONES AND COMPUTERS.

TIKTOK



TIKTOK IS A NEW MOBILE DEVICE APP POPULAR WITH KIDS USED FOR CREATING AND SHARING SHORT VIDEOS. WITH VERY LIMITED PRIVACY CONTROLS, USERS ARE VULNERABLE TO BULLYING AND EXPLICIT CONTENT.

BADOO



BADOO IS A DATING AND SOCIAL NETWORKING APP WHERE USERS CAN CHAT, SHARE PHOTOS AND VIDEOS AND CONNECT BASED ON LOCATION. WHILE THE APP IS INTENDED FOR ADULTS ONLY, TEENS ARE KNOWN TO CREATE PROFILES.

BUMBLE



BUMBLE IS SIMILAR TO THE POPULAR DATING APP 'TINDER' HOWEVER, IT REQUIRES WOMEN TO MAKE THE FIRST CONTACT. KIDS HAVE BEEN KNOWN TO USE BUMBLE TO CREATE FAKE ACCOUNTS AND FALSIFY THEIR AGE.

SNAPCHAT



SNAPCHAT IS ONE OF THE MOST POPULAR APPS IN RECENT YEARS. WHILE THE APP PROMISES USERS CAN TAKE A PHOTO/VIDEO AND IT WILL DISAPPEAR, NEW FEATURES INCLUDING 'STORIES' ALLOW USERS TO VIEW CONTENT FOR UP TO 24

KIK



KIK ALLOWS ANYONE TO CONTACT AND DIRECT MESSAGE YOUR CHILD. KIDS CAN BYPASS TRADITIONAL TEXT MESSAGING FEATURES. KIK GIVES USERS UNLIMITED ACCESS TO ANYONE, ANYWHERE, ANYTIME.

LIVE.ME



LIVE.ME IS A LIVE-STREAMING VIDEO APP THAT USES GEOLOCATION TO SHARE VIDEOS SO USERS CAN FIND OUT A BROADCASTER'S EXACT LOCATION. USERS CAN EARN 'COINS' AS A WAY TO 'PAY' MINORS FOR PHOTOS.

HOLLA



HOLLA IS A SELF-PROCLAIMED 'ADDICTING' VIDEO CHAT APP THAT ALLOWS USERS TO MEET PEOPLE ALL OVER THE WORLD IN JUST SECONDS. REVIEWERS SAY THEY HAVE BEEN CONFRONTED WITH RACIAL SLURS, EXPLICIT CONTENT AND MORE.

WHISPER



WHISPER IS AN ANONYMOUS SOCIAL NETWORK THAT PROMOTES SHARING SECRETS WITH STRANGERS. IT ALSO REVEALS A USER'S LOCATION SO PEOPLE CAN MEET UP.

ASK.FM



ASK.FM IS KNOWN FOR CYBER BULLYING. THE APP ENCOURAGES USERS TO ALLOW ANONYMOUS PEOPLE TO ASK THEM QUESTIONS.

CALCULATOR%



CALCULATOR% IS ONLY ONE OF SEVERAL SECRET APPS USED TO HIDE PHOTOS, VIDEOS, FILES AND BROWSER HISTORY.

HOT OR NOT



HOT OR NOT ENCOURAGES USERS TO RATE YOUR PROFILE. CHECK OUT PEOPLE IN THEIR AREA. AND CHAT WITH STRANGERS. THE GOAL OF THIS APP IS TO HOOK UP.

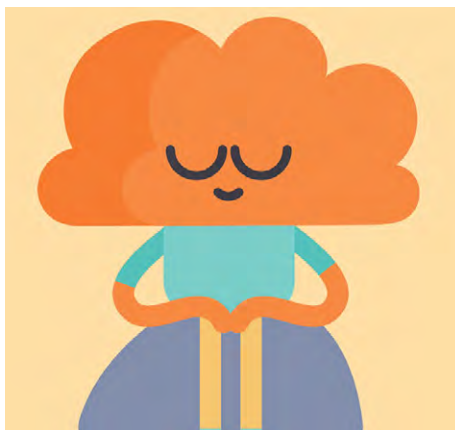


ANY OTHER BUSINESS

STUDENT MINDFULNESS

The Psychology Department and Ms Mahey will be running a Mindfulness session.

Tuesday
4th February
in HU1 @2:25pm.



PE KIT NOTICE

FOR UPCOMING LESSONS

Due to mock exams some PE lessons will now take place outside. When pupils have handball and fitness lessons they will need to bring warm kit and be prepared to participate outside.

Thank you for your cooperation.

Mrs Wright

WORD OF THE WEEK

Hinder

Verb.

Limit the ability of someone to be able to do something; be obstructive or preventative.

Can you:

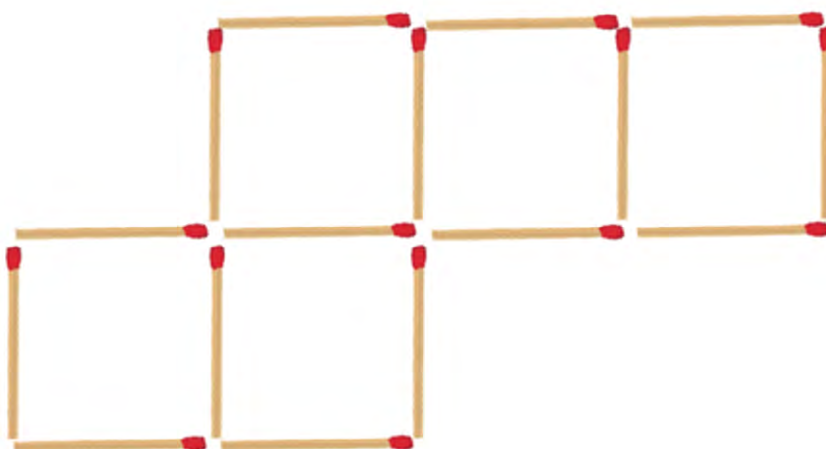
Think of a synonym?

Use this word in a sentence?

Test friends on the spelling of the word?

NUMERACY CHALLENGE

Move two of the 16 matches to change the five squares into four. You cannot remove any matches.



Pope Francis ✓
@Pontifex

Jesus looks at the paralytic and focuses on what is essential: "Your sins are forgiven". Physical health is a gift that we must preserve but the Lord teaches us that we must also preserve the health of the heart, spiritual health. [#HomilySantaMarta](#)

11:14 AM · Jan 17, 2020 · [TweetDeck](#)

4.1K Retweets 24K Likes

ATTENDANCE

OUR TOP FORM GROUPS THIS WEEK

1: **70/8D/11S** 99.1%

2: **10I** 98.3%

3: **8S** 97.8%

4: **11D** 97.2%

5: **7W** 97.0%



NEW MONTHLY FEATURE!

THE ALUMNI PROJECT

Our greatest ambassadors are our students and it is wonderful to see their achievements continue to unfold long after they leave us. Part of The Alumni Project will be a monthly feature that interviews a former student to discover what they do now, and what they took with them from their time at school.

It has been a privilege to put this project together. Our students are remarkable, and their futures are bright. I'm really excited to share some of their stories with you. As a music teacher it seems fitting to start with a musician.

So on the next page, meet Ross Harris...



Mr Pepper
Head of Music

ROSS HARRIS

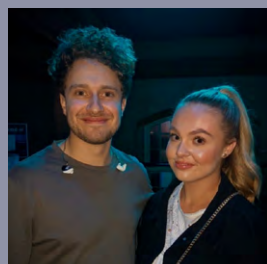
Charlotte Bromley, Year 12 music student, catches up with musician Ross Harris at the O2 Institute in Birmingham to discuss his music and his time at Stuart Bathurst.

As a prospective music journalist, getting the opportunity to meet with Ross, while on tour with singer-songwriter, Rhys Lewis, could not have got me more excited. I could not wait to write my questions for Ross to answer, regarding his new music and future ambitions as a solo artist, as well as touch on his deeply rooted memories of his time at Stuart Bathurst, particularly within the Performing Arts Department.

Ross has accomplished so much since leaving school, in 2007; performing with musical phenomenon's such as Busted, Ella Henderson, Camilla Cabello and Craig David. Although his success has just continued to grow and grow, Ross was very willing and happy to get involved in this small project - hopefully to encourage and inspire current performing arts students, like myself, to get creative!

To start the interview, we began on the latest release of his new single, 'Can't Take It'...

CONTINUED →



Ross, with Charlotte, after his performance with Rhys Lewis at the o2 Institute, Birmingham



CONTINUED →

What has been the main inspiration for this song? Was there a particular melody or lyric that began the process?

It was actually the title of the song which inspired the process...I began with the verse melody which just popped into my head, and I was singing it for weeks trying to figure it all out - and then I knew the Can't Take It melody could be a theme throughout. The biggest task was finding the right 'story' to talk about...and the right words to sing!

Following from your summer success with 'Goosebumps' - would you say this recognition has encouraged you, in any way, to really push this solo career, more so now than ever before?

I think so - i've always wanted to, so this gives me some validation, and proves people like the music which is great. And luckily it keeps getting played on TV shows (Love Island, and The Greatest Dancer) which really helps, as often songs can very quickly disappear and you have to quickly get the next one out!

I love the concept behind the DNA releases that come along with your singles - where did the idea to do this originate from?

Actually my next single inspired this. It's called Say It Back, and it was born as a ballad, and it slowly became more and more produced, and became something else entirely (with drums / bass etc). I couldn't decide which to release, as they both sounded so different, and the emotional intention was so different in each version...so thought I could do both, and that hopefully the concept would work. It's been tricky for other songs which were born in different ways, but always very fun. However the new (final) version is actually a combination of two versions...so i'm not sure if this one will now even have a DNA version!

Do you feel like you have emerged into this new creative space when working on your own music - a place where you, perhaps, felt slightly more restricted when it came down to your session drumming? How has this felt for you? Is there a greater sense of vulnerability now?

Definitely - I love session drumming, but often there is not a lot of creativity involved - depending on the gig you're on. as much as I enjoyed it, I often felt frustrated by not being able to express myself more freely. There's also a greater sense of vulnerability, especially as you get so used to playing other people's music, with no judgement on the actual personal input - you're judged for playing a song on drums in a way, but it's a much deeper level of judgement when someone listens to a song you've written.

What do you remember from your time at Stuart Bathurst? How would you say that the school encouraged your passion and influenced your future career as a musician? What was the most valuable lesson you took with you, when you left Stuart Bathurst?

I was very lucky to have two great music teachers in Delroy Hutchinson and Lee Taylor when I was a student there, back when the performing arts department was thriving. As soon as I met Mr Hutchinson when I was around 12-13, he took me under his wing and helped me hone all of the skills I wanted to have - whether it was performing as a drummer, producing music or my biggest fear, singing in public. I used to hate it, but he encouraged me to do it more and more and be confident with it. I suppose that was the biggest lesson I took, to be confident in what I do and be able to chase any dreams I have, regardless of where you come from or what background you have.



Ross at work recording drums in the studio.



How would you measure your success so far? What would you say has been your biggest achievement?

Well, as i'm writing this, its the day after my music was played at The Hawthorns (West Bromwich Albion!) at half time during a game, and I can't imagine anything cooler right now. I've been very lucky to have had some little other cool achievements with my own music (being played on Love Island in the UK, Netherlands and Australia) and having the first song I released a few years ago played on BBC Introducing as the track of the week - that was cool.

As a drummer, the achievements seem much bigger, but some don't feel as personal. I think my favourite moment, was playing with Ella Henderson on The Letterman Show in USA. I told myself when I was young that that is one of the main things I wanted to achieve as a drummer, and i'm lucky I got to do it before the show finished forever.

What advice would you give to current creative arts students, wanting to go into the industry?

Practice, be prepared and be fearless. My drumming career has gone the way it has as I prepared for years in advance, and had the stroke of luck for certain things to go my way (which you can never fully prepare for, but you can give yourself the best odds). I had an older brother who would give me advice on how to be ready and become 'successful' and I luckily had teachers (both classroom and

instrumental) who supported me and gave me the tools to succeed. However, you have to want it at the same time.

Being a professional musicians is a very rewarding lifestyle, and has enabled me to travel the world and avoid having a 'regular' job. It's very difficult, and takes years of practice and preparation, and courage, but if you really want it, its worth it.

I was lucky to know from a very young age that this was what I wanted to do.. and i've still made mistakes along the way. I'd also say don't fully rely on education to get you there - the real magic happens when you get to gigs, or cool bars that have live music, and randomly meet somebody like minded, or when you simply create something in your own time within your own rules. There are lessons in real people working in the industry, that everyone should learn.

Finally, what is next for you? Have you got any exciting announcements - are there going to be any new tour dates or collaborations coming soon?

I suppose the next big thing is my new single coming out at Christmas time. Its not a Christmas song, but hopefully people will still enjoy it! After that i'm just focusing on writing new material to release, and trying to develop my artist career. I also have some potential tours with Rhys Lewis and Sigala lined up for 2020, but hopefully eventually my own music can take priority!

Ross H

TOP: With Camilla Cabello and band on the festival circuit.

BOTTOM: The new single - find it online using the links below!



TO HEAR MORE FROM ROSS,
FIND HIM ONLINE HERE:

