

## Key Stage 3 Summary of Progress

### Age Expected Indicators for Art and Graphics

Progress Code	Year 7	Year 8	Year 9
<b>Significantly Below Age Expectation</b>	<ul style="list-style-type: none"> <li>Students have a limited understanding of the work of artists, craftspeople, and designers.</li> <li>Students can use a limited range of materials.</li> <li>Students can record from observation and have a limited understanding of the visual elements.</li> <li>Students can have limited ability and with support can design and produce a piece of artwork informed by others.</li> </ul>	<ul style="list-style-type: none"> <li>Students can describe the work of artists, craftspeople, and designers.</li> <li>Students can use a range of materials.</li> <li>Students can record from observation and understand the visual elements.</li> <li>Students can design and produce a piece of artwork informed by others.</li> </ul>	<ul style="list-style-type: none"> <li>Students can describe the work of artists, craftspeople and designers using subject specific language.</li> <li>Students can competently use a range of materials.</li> <li>Students can record from observation and apply with some competence an understanding of the visual elements.</li> <li>Students can design and produce a piece of artwork informed by others with some competence.</li> </ul>
<b>Below Age Expectation</b>	<ul style="list-style-type: none"> <li>Students can describe the work of artists, craftspeople, and designers.</li> <li>Students can use a range of materials.</li> <li>Students can record from observation and have an understanding of the visual elements.</li> <li>Students can design and produce a piece of artwork informed by others.</li> </ul>	<ul style="list-style-type: none"> <li>Students can describe the work of artists, craftspeople and designers using subject specific language.</li> <li>Students can competently use a range of materials.</li> <li>Students can record from observation and apply with some competence an understanding of the visual elements.</li> <li>Students can design and produce a piece of artwork informed by others with some competence.</li> </ul>	<ul style="list-style-type: none"> <li>Students can describe the work of artists, craftspeople and designers using subject specific language.</li> <li>Students can competently use a range of materials.</li> <li>Students can record from observation and apply with some competence an understanding of the visual elements.</li> <li>Students can design and produce a piece of artwork informed by others with some competence.</li> </ul>
<b>Working At Age Expectation</b>	<ul style="list-style-type: none"> <li>Students can describe the work of artists, craftspeople and designers using subject specific language.</li> <li>Students can competently use a range of materials.</li> </ul>	<ul style="list-style-type: none"> <li>Students can describe the work of artists, craftspeople, and designers using subject specific language.</li> <li>Students can competently use a range of materials.</li> </ul>	<ul style="list-style-type: none"> <li>Students can describe the work of artists, craftspeople and designers using subject specific language.</li> </ul>



	<ul style="list-style-type: none"> <li>Students can record from observation and apply with some competence an understanding of the visual elements.</li> <li>Students can design and produce a piece of artwork informed by others with some competence.</li> </ul>	<ul style="list-style-type: none"> <li>Students can record from observation and apply with some competence an understanding of the visual elements.</li> <li>Students can design and produce a piece of artwork informed by others with some competence.</li> </ul>	<ul style="list-style-type: none"> <li>Students can skilfully and confidently use a range of materials with some independence.</li> <li>Students can record from observation and apply with some skill and confidence the visual elements.</li> <li>Students can competently design and produce a piece of artwork informed by others.</li> </ul>
<b>Above Age Expectation</b>	<ul style="list-style-type: none"> <li>Students can describe the work of artists, craftspeople and designers using subject specific language and beginning to form my own opinions.</li> <li>Students can skilfully and confidently use a range of materials with some independence.</li> <li>Students can record from observation and apply with some skill and confidence the visual elements.</li> <li>Students can competently design and produce a piece of artwork informed by others.</li> </ul>	<ul style="list-style-type: none"> <li>Students can describe the work of artists, craftspeople and designers using subject specific language.</li> <li>Students can skilfully and confidently use a range of materials with some independence.</li> <li>Students can record from observation and apply with some skill and confidence the visual elements.</li> <li>Students can competently design and produce a piece of artwork informed by others.</li> </ul>	<ul style="list-style-type: none"> <li>Students can describe the work of artists, craftspeople and designers using subject specific language, form opinions and apply to my own ideas showing an understanding.</li> <li>Students can confidently work with a range of materials independently.</li> <li>Students can record from observation and apply with skill, confidence and independence using the visual elements.</li> <li>Students can confidently and with some skill design and produce a piece of artwork informed by others.</li> </ul>
<b>Significantly Above Age Expectation</b>	<ul style="list-style-type: none"> <li>Students can describe the work of artists, craftspeople and designers using subject specific language, form opinions and apply to my own ideas showing an understanding.</li> <li>Students are confident with a range of materials, and I can work independently.</li> <li>Students can record from observation and apply with skill, confidence and independence using the visual elements.</li> </ul>	<ul style="list-style-type: none"> <li>Students can describe the work of artists, craftspeople and designers using subject specific language, form opinions and apply to my own ideas showing an understanding.</li> <li>Students are confident with a range of materials, and I can work independently.</li> <li>Students can record from observation and apply with skill, confidence and independence using the visual elements.</li> </ul>	<ul style="list-style-type: none"> <li>Students can describe with confidence the work of artists, craftspeople and designers using subject specific language, form opinions and apply their own ideas showing an understanding.</li> <li>Students can record from observation in a highly skilled manner with sensitivity and a full understanding of the visual elements.</li> </ul>



	<ul style="list-style-type: none"><li>● Students can confidently and with some skill design and produce a piece of artwork informed by others.</li></ul>	<ul style="list-style-type: none"><li>● Students can confidently and with some skill design and produce a piece of artwork informed by others.</li></ul>	<ul style="list-style-type: none"><li>● Students can record from observation in a highly skilled manner with sensitivity and a full understanding of the visual elements.</li><li>● Students can confidently and with some skill design and produce a piece of artwork informed by others with some success.</li></ul>
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<b>Learning Review Window 1</b>	<b>Learning Review Window 2</b>
Tuesday 7 <sup>th</sup> January 2025 until Friday 24 <sup>th</sup> January 2025	Monday 16 <sup>th</sup> June 2025 until Friday 4 <sup>th</sup> July 2025
<p><i>During these learning review windows students will be assessed in each of their subjects against the progress codes outlined. The actual date and nature of these assessments will be outlined by individual subject teachers ahead of the learning review window.</i></p> <p><i>Assessment summary reports, including information about attendance and attitude to learning are issued following these learning review windows.</i></p>	