

Key Stage 3 Summary of Progress

Age Expected Indicators for Music

Progress Code	Year 7	Year 8	Year 9
Significantly Below Age Expectation	<ul style="list-style-type: none"> Performance has frequent and sustained rhythmic errors, with an impact on the musical outcome. Performance has frequent and sustained melodic errors, with an impact on the musical outcome. Appropriate instrumental technique is not applied in performance. Chosen part is not appropriately challenging enough to make sustained progress. Ensemble is not rhythmically accurate, with a significant lack of musical flow. The performance needs supporting significantly more for the individual in question, to aid the success of those around them. Use of appropriate musical vocabulary in evaluative tasks is not appropriately applied. 	<ul style="list-style-type: none"> Performance has rhythmic errors, with an impact on the musical outcome. Performance has melodic errors, with an impact on the musical outcome. Appropriate instrumental technique is not consistently applied in performance. Chosen part is not appropriately challenging enough to make sustained progress. Ensemble is not rhythmically accurate, with frequent lapses in musical flow. The performance needs supporting more the individual in question, to aid the success of those around them. Use of appropriate musical vocabulary in evaluative tasks is attempted. 	<ul style="list-style-type: none"> Performance has rhythmic errors, with an impact on the musical outcome. Performance has melodic errors, with an impact on the musical outcome. Appropriate instrumental technique is not consistently applied in performance. Chosen part is not appropriately challenging enough to make sustained progress. Ensemble is not rhythmically accurate, with frequent lapses in musical flow. The performance needs supporting more the individual in question, to aid the success of those around them. Use of appropriate musical vocabulary in evaluative tasks is attempted.
Below Age Expectation	<ul style="list-style-type: none"> Performance has rhythmic errors, with an impact on the musical outcome. Performance has melodic errors, with an impact on the musical outcome. Appropriate instrumental technique is not consistently applied in performance. Chosen part is not appropriately challenging enough to make sustained progress. Ensemble is not rhythmically accurate, with frequent lapses in musical flow. 	<ul style="list-style-type: none"> Performance has rhythmic errors, with an impact on the musical outcome. Performance has melodic errors, with an impact on the musical outcome. Appropriate instrumental technique is not consistently applied in performance. Chosen part is not appropriately challenging enough to make sustained progress. Ensemble is not rhythmically accurate, with frequent lapses in musical flow. 	<ul style="list-style-type: none"> Performance shows rhythmic accuracy. Performance shows melodic accuracy. Chosen part is appropriately challenging. Appropriate instrumental technique is applied in performance, with more minor musical lapses as a result. Ensemble is working towards rhythmically accuracy, with some lapses in flow. The performance is supported well by the individual in question, aiding the



	<ul style="list-style-type: none"> The performance needs supporting more the individual in question, to aid the success of those around them. Use of appropriate musical vocabulary in evaluative tasks is attempted. 	<ul style="list-style-type: none"> The performance needs supporting more the individual in question, to aid the success of those around them. Use of appropriate musical vocabulary in evaluative tasks is attempted. 	<p>success of those around them.</p>
Working At Age Expectation	<ul style="list-style-type: none"> Performance has rhythmic errors, with an impact on the musical outcome. Performance has melodic errors, with an impact on the musical outcome. Appropriate instrumental technique is not consistently applied in performance. Chosen part is not appropriately challenging enough to make sustained progress. Ensemble is not rhythmically accurate, with frequent lapses in musical flow. The performance needs supporting more the individual in question, to aid the success of those around them. Use of appropriate musical vocabulary in evaluative tasks is attempted. 	<ul style="list-style-type: none"> Performance shows rhythmic accuracy. Performance shows melodic accuracy. Chosen part is appropriately challenging. Appropriate instrumental technique is applied in performance, with more minor musical lapses as a result. Ensemble is working towards rhythmically accuracy, with some lapses in flow. The performance is supported well by the individual in question, aiding the success of those around them. Appropriate musical vocabulary is used in evaluative tasks. 	<ul style="list-style-type: none"> Performance almost exclusively shows rhythmic accuracy. Performance almost exclusively shows melodic accuracy. Chosen part is appropriately challenging. Appropriate instrumental technique is applied well in performance. Ensemble is largely rhythmically accurate, with only minor lapses in flow. The performance is supported well by the individual in question, aiding the success of those around them. Appropriate musical vocabulary is used in evaluative tasks.
Above Age Expectation	<ul style="list-style-type: none"> Performance shows rhythmic accuracy. Performance shows melodic accuracy. Chosen part is appropriately challenging. Appropriate instrumental technique is applied in performance, with more minor musical lapses as a result. Ensemble is working towards rhythmically accuracy, with some lapses in flow. The performance is supported well by the individual in question, aiding the success of those around them. Appropriate musical vocabulary is used 	<ul style="list-style-type: none"> Performance almost exclusively shows rhythmic accuracy. Performance almost exclusively shows melodic accuracy. Chosen part is appropriately challenging. Appropriate instrumental technique is applied well in performance. Ensemble is largely rhythmically accurate, with only minor lapses in flow. The performance is supported well by the individual in question, aiding the success of those around them. 	<ul style="list-style-type: none"> Performance is rhythmically accurate, confident and with musical fluency. Performance is melodically accurate, confident and with musical fluency. Chosen part is appropriately challenging. Appropriate instrumental technique development can be clearly seen in performance, adding effectively to the musical outcome. Ensemble is rhythmically accurate, adding effectively to the musical outcome. The performance is led by the



	in evaluative tasks.	<ul style="list-style-type: none"> • Appropriate musical vocabulary is used in evaluative tasks. 	<p>individual in question, ensuring the success of those around them.</p> <ul style="list-style-type: none"> • Appropriate musical vocabulary is used with confidence in evaluative tasks.
Significantly Above Age Expectation	<ul style="list-style-type: none"> • Performance is rhythmically accurate, confident and with musical fluency. • Performance is melodically accurate, confident and with musical fluency. • Chosen part is appropriately challenging. • Appropriate instrumental technique development can be clearly seen in performance, adding effectively to the musical outcome. • Ensemble is rhythmically accurate, adding effectively to the musical outcome. • The performance is led by the individual in question, ensuring the success of those around them. • Appropriate musical vocabulary is used with confidence in evaluative tasks. 	<ul style="list-style-type: none"> • Performance is rhythmically accurate, confident and with musical fluency. • Performance is melodically accurate, confident and with musical fluency. • Chosen part is appropriately challenging. • Appropriate instrumental technique development can be clearly seen in performance, adding effectively to the musical outcome. • Ensemble is rhythmically accurate, adding effectively to the musical outcome. • The performance is led by the individual in question, ensuring the success of those around them. • Appropriate musical vocabulary is used with confidence in evaluative tasks. 	<ul style="list-style-type: none"> • Performance shows high levels of rhythmic accuracy, confidence and musical fluency. • Performance is interpretive, with melodic accuracy, confidence and musical fluency. • Chosen part is appropriately challenging. • Appropriate instrumental technique development can be clearly seen in performance, adding effectively to the musical outcome. • Ensemble is rhythmically accurate, adding effectively to the musical outcome. • The performance is led by the individual in question, ensuring a high level of success of those around them. • Appropriate musical vocabulary is used with confidence in evaluative tasks.

<p>Learning Review Window 1</p> <p>Tuesday 7th January 2025 until Friday 24th January 2025</p>	<p>Learning Review Window 2</p> <p>Monday 16th June 2025 until Friday 4th July 2025</p>
<p><i>During these learning review windows students will be assessed in each of their subjects against the progress codes outlined. The actual date and nature of these assessments will be outlined by individual subject teachers ahead of the learning review window.</i></p> <p><i>Assessment summary reports, including information about attendance and attitude to learning are issued following these learning review windows.</i></p>	